

MUP 210, Beginning Instrumental Conducting - Fall 2014
FINAL EXAM CHECKLIST

Name:

Specific skills (1 point each)

Beginning (Promenade)

- Prep/breath
- Forte
- 5 pattern
- 6 pattern
- Tenuto/legato style
- Cue ensemble

C (Catacombs)

- Prep/breath
- Legato style
- Dynamic swells
- 3 pattern
- Long diminuendo
- Gentle release

A (Gnomus)

- 4 pattern
- Piano
- Cue percussion
- Forte
- Marcato style
- Bump release

D (The Hut of Baba Yaga)

- Prep/breath
- Fortissimo
- Marcato style
- 2 pattern
- Active vs. passive beats

B (Ballet of the Un-hatched Chicks)

- Active/passive beat
- Pickup prep
- Staccato style
- 2 pattern
- Cue woodwinds on fermata
- Release

E (Great Gate of Kiev)

- Cue cymbal
- Pesante style
- Cue horn/harp
- Crescendo on last note
- Epic release

TOTAL (out of 34)

General skills

- Eye contact/expression (10 possible points)
- Setup (10 possible points)
- Control (adherence to plane, consistency of motion, lack of extra motion) (10 possible points)
- Attendance (11 points)

- TOTAL (out of 41)

FINAL EXAM SCORE