

MUSI 440-Ef – Orchestration & Arranging, Spring 2017
T, Th 12:20-1:40, Anderson 207

Dr. Andrew Pease

Anderson 214

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607-431-4582

Office hours: M 11-noon, T 11-noon, W 1:30-3:30, Th 2-3

Course Description

Designed to help students acquire competence in writing for orchestra and other instrumental groups. The topics covered include the acoustical properties and musical characteristics of the different instruments of the orchestra, and problems dealing with the combination of instruments, balance, standard practices, and style. Offered every other spring. Prerequisite: MUSI 242.

Purpose

Students will gain competence in creating orchestrations and arrangements of original and pre-existing music, using many different media applicable to real world situations.

Learning Outcomes

Students who successfully complete this course will be able to:

- Create orchestrations and arrangements in a variety of media and styles
- Describe the range, timbre, tessitura, and other physical properties of the instruments discussed

Materials and Resources

- Finale Music Notation Software
- Textbook: Adler “The Study of Orchestration”
- D2L

Attendance

Attendance at all sessions is expected. Excused absences may be granted by contacting Dr. Pease **in advance**.

Grading

Attendance	100	10%
Quizzes (4@50)	200	20%
Small arrangements (4@75)	300	30%
Midterm	100	10%
Band arrangement	150	15%
Film orchestration	150	15%
TOTAL	1000	100%

Grading criteria for each assignment will be released when the assignment is given. In addition, students are recommended to submit the source material for each arranging assignment in advance as noted in the syllabus. These must be chosen from one of the following categories, each of which can only be used once in the semester:

- piano works
- choral works (usually a cappella)
- popular music
- other instrumental chamber music
- orchestral works
- original composition

Exceptions may be made in consultation with the professor.

Schedule

(Subject to change at any time)

Meetings are every Tuesday and Thursday from 12:20-1:40pm unless otherwise noted. Readings of student work may, of necessity, take place outside of normal class time.

Tues 2/7 (Adler Chapter 1)

First meeting

Overview of course

History of orchestration

Examination of existing scores

Suggested sources for arrangements

Thurs 2/9 (Adler Chapters 2 and 3)

String instruments: overview

Choose source for string arrangement

Tues 2/14 (Adler Chapters 4 and 5))

Quiz – String Instruments

Arranging for strings

Thurs 2/16

String arrangements due

Review string arrangements in class

Tues 2/21 (Adler Chapters 6 and 7)

String arrangement revisions due

Choose source for woodwind arrangement

Woodwind instruments: overview
Transpositions

Thurs 2/23 (Adler Chapter 8)
Quiz – Woodwind Instruments
Arranging for woodwinds

Tues 2/28
Woodwind arrangements due
Review arrangements in class
7:30pm – Woodwind arrangement reading (after Wind Ensemble)

Thurs 3/2 (Adler Chapters 9 and 10)
Choose source for brass arrangement
Brass overview

Tues 3/7 (Adler Chapter 11)
Brass quiz
Arranging for brass

Thurs 3/9
Brass arrangement due
Reading in class or at 7:45pm

Tues 3/14 (Adler Chapters 12 and 13)
Percussion overview

Thurs 3/16
Choose source for percussion arrangement
Percussion demonstration – special guest Julie Licata

Tues 3/21 (Adler Chapter 14)
Percussion Quiz
Questions about percussion writing

Thurs 3/23
Percussion arrangements due
Reading either in class or at 7:30pm

SPRING BREAK

Tues 4/4
Review of all instrument families

Thurs 4/6
Midterm (of sorts) – in-class small mixed ensemble arrangement

Tues 4/11 (Adler Chapter 15 and 16)
In-depth look at orchestra scores

Thurs 4/13 (Adler Chapter 17)
Discussion of orchestra scoring techniques

Tues 4/18 (Adler Chapter 19)
In-depth look at wind band scores

Thurs 4/20 (Adler Chapter 18)
Discussion of wind band scoring techniques

Tues 4/25
Questions for Johan due
Special guest: Johan de Meij discusses composing for wind band

Thurs 4/27
Wind band arrangement scores due
Review of arrangements in class

Tues 5/2 (possible reading TBA)
In-depth look at film scores

Thurs 5/4
Discussion of film scoring techniques

Tues 5/9
Wind band arrangement parts due
How to create and submit your film score
6pm – Reading of band arrangements during Wind Ensemble block

Thurs 5/11
Wrap-up, course evaluations

WEDNESDAY 5/17, 12pm
Final Exam period
Film scores due

Academic Adjustments and/or Modifications

Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If a student with a disability wishes to request academic adjustments, they should contact Erin Braselmann, Director of AccessAbility Services, at braselmann@hartwick.edu, or AccessAbilityServices@hartwick.edu. AccessAbility Services is located on the 5th floor of Yager Library in the Center for Student Success. Any information regarding a student's disability will remain confidential. Requests for academic adjustments should be made as early as possible.

Academic Honesty

All work that you present in this course must be your own. Cheating, plagiarism, and dishonesty will not be tolerated. By engaging in these activities, you abdicate responsibility for your own growth and limit your academic development. Penalties for academic dishonesty will range from zeros on assignments to course failure. Please refer to Hartwick's policy on Academic Honesty for more details:

<http://www2.hartwick.edu/honestypolicy>