

MUSI 322-GH – Conducting: Instrumental, Fall 2016
T/Th 2:30-3:50pm, Anderson 201
UPDATED 9/7/2016

Dr. Andrew Pease
Anderson 214
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607-431-4582
Office hours: M 11-noon, T 4-5, W 1:30-3:30, Th 1-2

Course Description

This is a course intended to develop fundamental skills in baton technique, score analysis, leadership, rehearsal technique, music interpretation, conducting philosophy, and applications of pedagogical knowledge.

Purpose

Make viable, confident, opinionated conductors out of seasoned ensemble musicians. Prepare students for the awesome responsibility of ascending to the podium.

Learning Outcomes

Students who successfully complete this course will be able to:

- Independently analyze and internalize scores
- Make practical and expressive decisions about music
- Communicate musical ideas via gesture to an instrumental ensemble
- Effectively lead rehearsals and performances from the podium

Materials

Required Textbook:

- Wayne Bailey & Brandt Payne – *Conducting: The Art of Communication*

Other required materials:

- Baton (purchase online)
- Metronome (physical or app)
- SD Card or video-enable Smartphone
- Scores:
 - Beethoven: *Symphonies nos. 1, 2, 3, and 4* (Dover)
 - Beethoven: *Symphonies nos. 5, 6, and 7* (Dover)
 - Others TBD

Other readings (reserve, D2L, handouts):

- Elizabeth Green & Mark Gibson – *The Modern Conductor (7th Edition)*
- Frank Battisti – *On Becoming a Conductor*
- Others TBD

Attendance

Attendance is part of your grade. This class will function best for you and your classmates if you attend every class meeting. Absences may be excused by contacting Dr. Pease **in advance**. Unexcused absences will result in points lost (see below). Similarly, tardies will count as partial unexcused absences.

Grading

Attendance	2@65	13%
Video Observations	2@10	2%
In-Person Observations	100 total	10%
Transposition/Analysis Assignments	150 total	15%
Classroom Conducting	4@75	30%
Midterm	100	10%
Final Paper	100	10%
<u>Final Conducting</u>	<u>100</u>	<u>10%</u>
TOTAL	1000	100%

Schedule

(Subject to change at any time)

WEEK 1 – Green Horizontal & Vertical, same direction (1&2)

Tuesday 8/30 (Bailey pp. 3-6)

- Introduction
- Role and responsibilities of a conductor
- Tools of a conductor
- First exercise

Thursday 9/1 (Bailey pp. 7-20, Battisti pp. 31-37)

- Stance – plane – hinges - preparatory beats (to beat 1)
- Introduction to score study

WEEK 2 – Green H&V, opposite directions (3)

Tuesday 9/6 (Battisti 23-30, Bailey 155-158, 20-30, 49-50)

- Patterns 2, 3, 4
- Releases
- Clefs and transpositions
- **Video Observation #1 due at 2:30pm**

Thursday 9/8 (Bailey 31-46)

- Patterns 1, 5, 6, etc.
- Dividing measures of 5, 6, etc.
- Preparatory beats (other beats)

WEEK 3 – Reynolds wrist

Tuesday 9/13 (Bailey 47-49)

- Preparatory beats (off beat)
- Active and passive beats
- Gesture of syncopation
- **Written transposition exercise due at 2:30pm**

Thursday 9/15 (Bailey 55-57, 159-168)

- Subdivided patterns
- Phrasal analysis
- Formal analysis

WEEK 4 – Hill infinity conducting/Green table exercise

Tuesday 9/20

- **In-class conducting assignment 1 – Right Hand/Baton Basics**
- **Phrasal analysis due at 2:30pm**

Thursday 9/22 (Bailey 61-68, 73, 169-170)

- Articulation
- Interpreting articulation
- Guest speaker on bowings

WEEK 5 – Hill articulation exercise

Tuesday 9/27 (Bailey 68-73)

- Dynamics in right hand
- Dynamics in context in a score
- **Live observation #1 due at 2:30pm**

Thursday 9/29 (Bailey 107-110)

- Dynamics, crescendo/diminuendo in left hand
- Dynamics in rehearsal
- Transposition and clef reading review

WEEK 6 – Green 1&2 combined (5)

Tuesday 10/4

- “Psychological conducting”

Thursday 10/6 (Bailey 50-54, 74-77)

- Cues and releases with left hand
- When and where to cue
- Thinking about how to release
- **Piano transposition exercise due at 2:30pm – schedule with Dr. Pease**

WEEK 7 – Review of exercises

Tuesday 10/11

- **In-class conducting assignment 2 – Left Hand Basics**

- Midterm review – conducting terminology, transposition, analysis techniques

Thursday 10/13

- **Midterm Exam (written and playing)**

WEEK 8

Tuesday 10/18 FALL BREAK – No class

Thursday 10/20 (Bailey 77-83)

- Fermatas
- Tenutos

WEEK 9 – Green 1&2 combined opposite directions

Tuesday 10/25

- Ithaca observation trip: depart 11:00am, return 5:30pm

Thursday 10/27 (Bailey 83-89)

- Accelerando and ritardando
- Subito tempo changes

WEEK 10 – Threinen balletic exercises

Tuesday 11/1 (Bailey 90-101)

- Syncopated Entrances
- Mixed patterns
- Metric modulations
- No meter
- **Ithaca observation (live observation #2) due at 2:30pm**

Thursday 11/3 (Bailey 33-38)

- Asymmetrical meters
- Analyzing asymmetrical meters
- How to practice asymmetrical meters

WEEK 11 – Review exercises

Tuesday 11/8

- **In-class conducting assignment 3 – Advanced techniques**
- **Metric analysis due at 2:30pm**

Thursday 11/10 (Battisti 49-61)

- Interpretive and expressive decisions

WEEK 12 – Laban exercises

Tuesday 11/15 (Bailey 164-165, Battisti 85-104)

- Rehearsal techniques

Thursday 11/17

- Mock rehearsals
- **Rehearsal plan due at 2:30pm**

WEEK 13

Tuesday 11/22

- **In-class conducting assignment 4 – Rehearsal basics**

Thursday 11/24 THANKSGIVING

WEEK 14

Tuesday 11/29

- Reflect on rehearsal basics exercise
- Prepare for final

Thursday 12/1

- Wrap up
- **Video Observation #2 DUE**
- **6pm (Wind Ensemble block) – Final Exam**

Thursday 12/8 **Exam Period, 4-7pm. Final Paper DUE at 4pm.**

Academic Adjustments and/or Modifications

Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If a student with a disability wishes to request academic adjustments, they should contact Erin Braselmann, Director of AccessAbility Services, at braselmann@hartwick.edu, or AccessAbilityServices@hartwick.edu. AccessAbility Services is located on the 5th floor of Yager Library in the Center for Student Success. Any information regarding a student's disability will remain confidential. Requests for academic adjustments should be made as early as possible.

Academic Honesty

All work that you present in this course must be your own. Cheating, plagiarism, and dishonesty will not be tolerated. By engaging in these activities, you abdicate responsibility for your own growth and limit your academic development. Penalties for academic dishonesty will range from zeros on assignments to course failure. Please refer to Hartwick's policy on Academic Honesty for more details: <http://www2.hartwick.edu/honestypolicy>