

# THE LAST POLKA

Beck Hansen  
Arranged by Andrew Pease

Premonitory  $\text{♩} = 72$

A

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1 & 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Premonitory  $\text{♩} = 72$

A

Trumpet in B $\flat$  1  
*solo*  
*mf*

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1  
*mp*

Horn in F 2  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Bass Trombone

Euphonium 1 & 2  
*mp*

Tuba  
*mp*

Timpani

Suspended Cymbal  $\text{H} \frac{4}{4}$

Triangle  $\text{H} \frac{4}{4}$

Xylophone

Intensifying,  $\text{♩} = 60$   
molto accel.

$\text{♩} = 100$

**B**

**C**

Picc.  $\text{♩} = 60$   $\text{♩} = 100$

Fl. 1  $\text{♩} = 60$   $\text{♩} = 100$

Fl. 2  $\text{♩} = 60$   $\text{♩} = 100$

Ob.  $\text{♩} = 60$   $\text{♩} = 100$

Eng. Hn.  $\text{♩} = 60$   $\text{♩} = 100$

Bsn. 1 & 2  $\text{♩} = 60$   $\text{♩} = 100$

E♭ Cl.  $\text{♩} = 60$   $\text{♩} = 100$

Cl. 1  $\text{♩} = 60$   $\text{♩} = 100$

Cl. 2  $\text{♩} = 60$   $\text{♩} = 100$

Cl. 3  $\text{♩} = 60$   $\text{♩} = 100$

B. Cl.  $\text{♩} = 60$   $\text{♩} = 100$

A. Sax. 1  $\text{♩} = 60$   $\text{♩} = 100$

A. Sax. 2  $\text{♩} = 60$   $\text{♩} = 100$

T. Sax.  $\text{♩} = 60$   $\text{♩} = 100$

Bari. Sax.  $\text{♩} = 60$   $\text{♩} = 100$

**B**

**C**

Intensifying,  $\text{♩} = 60$   
molto accel.

$\text{♩} = 100$

Tpt. 1  $\text{♩} = 60$   $\text{♩} = 100$

Tpt. 2  $\text{♩} = 60$   $\text{♩} = 100$

Tpt. 3  $\text{♩} = 60$   $\text{♩} = 100$

Hn. 1  $\text{♩} = 60$   $\text{♩} = 100$

Hn. 2  $\text{♩} = 60$   $\text{♩} = 100$

Tbn. 1  $\text{♩} = 60$   $\text{♩} = 100$

Tbn. 2  $\text{♩} = 60$   $\text{♩} = 100$

B. Tbn.  $\text{♩} = 60$   $\text{♩} = 100$

Euph. 1 & 2  $\text{♩} = 60$   $\text{♩} = 100$

Tba.  $\text{♩} = 60$   $\text{♩} = 100$

Timp.  $\text{♩} = 60$   $\text{♩} = 100$

Cym.  $\text{♩} = 60$   $\text{♩} = 100$

Tri.  $\text{♩} = 60$   $\text{♩} = 100$

Xyl.  $\text{♩} = 60$   $\text{♩} = 100$

Suspended Cymbal  $\text{♩} = 60$   $\text{♩} = 100$

Xylophone  $\text{♩} = 60$   $\text{♩} = 100$

**D**

Subito slower, ♩=72

Molto rubato

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *mf*

Bsn. 1 & 2 *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

**D**

Subito slower, ♩=72

Molto rubato

tutti straight mute

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf*

Euph. 1 & 2

Tba. *mf* *f*

Timp.

Cym. *f*

Tri. *f* Triangle

Xyl.

**E** rit. **F** Tempo I (♩=72)

Picc. *f*

Fl. 1 *mf* stagger breathing

Fl. 2 *mf* stagger breathing

Ob. *f*

Eng. Hn. *f*

Bsn. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bari. Sax. *f* *ff*

**E** rit. open **F** Tempo I (♩=72)

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *f*

Tbn. 2 *f*

B. Tbn. *ff*

Euph. 1 & 2 *f*

Tba. *ff*

Timp. *mp* *f*

Cym. Bass Drum *mf*

Tri. Tom-toms *mf*

Xyl. Chimes *f*

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tba.

Timp.

B. D.

Tom-t.

Chim.

**G** **H**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn.

Bsn. 1 & 2 *mf*

E♭ Cl. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**G** **H**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 & 2 *mf*

Tba. *mf*

Timp. *mf* *mp*

B. D. *p*

Tom-t.

Chim.