

Dr. Andrew Pease (he/him)  
MUPF 330-9TTH – Wind Ensemble, Spring 2021  
T/Th 6:00-7:30pm, Anderson 201 and Theater  
<https://hartwick.zoom.us/j/92637085480>

**College Policy on Social Distancing,  
Personal Protective Equipment, and Personal Hygiene**

- a. Hartwick College’s policies in adapting to the COVID-19 pandemic are covered in detail in the Reopening Plan, which describes our Social Compact (<https://www.hartwick.edu/about-us/reopening-our-campus/>).
- b. Some specifics of the plan that are relevant to instruction include:
  - i. Face coverings must be worn while in any campus building and/or public space, even when a six-foot distance is thought to be possible.
  - ii. Whenever possible, social-distancing of six-feet will be maintained in all instructional spaces.
  - iii. Students who cannot attend class in person will have the opportunity to continue their education through distance learning methods.
  - iv. Instructional spaces will have assigned seating.

Faculty Availability  
Office: Anderson 214  
[peasea@hartwick.edu](mailto:peasea@hartwick.edu) (best contact)  
201-960-2047 (text/call)  
Office hours: M-F 9am-5pm by appointment

Course Description

Explores classic and contemporary wind band literature while building musicianship and ensemble skills in rehearsal. In addition to regular concerts, the Wind Ensemble performs at True Blue Weekend (as the Pep Band) and Commencement, and hosts the Hartwick Honor Band. (Major performance ensemble)

Purpose

To expose students to the finest in wind band literature, to develop the listening and adjusting skills so necessary for great musicianship both in and beyond an ensemble, and to represent the music department and Hartwick College at recruiting events and other public appearances.

Learning Outcomes

Students who successfully complete this course will be able to:

- Identify quality wind band repertoire (PGEO 2, 3, 4)
- Play solo and ensemble literature on their instruments in concert and rehearsal settings (PGEO 1-0, 2)
- Demonstrate ensemble musicianship skills including listening, blend, balance, and intonation (PGEO 2, 3, 7)

- Identify their role within an ensemble texture (PGEO 2, 3, 7)
- Read grade 4 ensemble music at sight (PGEO 2)

### Grading

Rehearsal Attendance	12@50	60%
NYSBDA Conference Participation	100	10%
Outdoor Concert Participation	130	13%
End of Semester Reflection	50	5%
Weekly Question	12@10	12%
<b>TOTAL</b>	<b>1000</b>	<b>100%</b>

### Grading Scale:

	B+ 86-89	C+ 76-79	D+ 66-69	F Below 60
A 95-100	B 83-85	C 73-75	D 63-65	
A- 90-94	B- 80-82	C- 70-72	D- 60-62	

### Materials

- Instrument (available on loan from the music department, contact Dr. Pease to arrange)
- Pencil (bring to EVERY class)
- Music – to be distributed in class
- Your primary instrument
- Personal Protective Equipment
  - Face mask
  - Face mask with slit for woodwind and brass players
  - Safety glasses
  - Bell covers for woodwind and brass instruments

### Resources

- D2L
- Wind Band Literature - <http://windliterature.org/> - for recordings and information about the music we play.
- Other music and repertoire resources TBD.

### Attendance

Attendance is a large part of your grade. In order to improve as an ensemble and work on ensemble issues, it is absolutely essential that you attend every rehearsal. Your absence means that not only are you missing whatever is being done in rehearsal, but your part is also missing from the ensemble, which affects every member of the group, no matter what part or instrument you play. Absences may be excused (under extremely rare circumstances) by contacting Dr. Pease **in advance**. Excused absences must be made up with documented practice time outside of rehearsal. Unexcused absences will result in points lost (see points scale above) Similarly, tardies will count as partial unexcused

absences. **If virtual attendance is required** students' timely log-in to the class Zoom is expected.

### Preparation Guidelines/Practice Expectations

Every ensemble relies on each of its members to know their parts completely in order to best understand their role within the ensemble. Thus, every ensemble member will be expected to have full knowledge of their parts by the second week of each concert cycle. This will involve practice outside of class time as new issues come to light in the rehearsal process, so please plan at least 1 hour per week for individual practice time.

### Cell Phones

While smart phones can be equipped with all sorts of apps that are useful for instrumental musicians, these serve you best in a practice room; in rehearsal we will focus on developing our natural faculties. Any other function of a smart phone can only distract during rehearsal, so they must stay off of your stands and out of your view. Infractions will result in a partial loss of rehearsal points.

### Additional Safety Precautions

In Wind Ensemble, we will be observing all of the safety protocols outlined in the Hartwick Reopening plan. In addition, we will observe the following precautions:

- Rehearse outdoors whenever possible (woodwinds, let Dr. Pease know if this requires use of a different instrument, e.g. plastic instead of wood).
- Rehearsal in 30 minute chunks. If indoors, we will move to a new space after that time. If outdoors, we will take a five minute break and resume.
- NO public events whatsoever – our “performances” will look different!
- Use of specialized masks and bell covers for all woodwind and brass instruments
- NO shared equipment. Each student should have their own stand, chair, instrument, accessories, and music. Even items such as cork grease and valve oil should not be shared under any circumstances. PERCUSSIONISTS will be responsible for their own equipment, including sticks, and should not share anything.

### Schedule (subject to change at any time)

Rehearsals every Tuesday and Thursday from 6-7:30pm unless noted below. Sectionals and small ensemble rehearsals may also be schedule during that time.

Important dates:

Tues 2/16 First class: EVERYONE meets together in Anderson Theater

Thurs 2/18 No class

Tues 2/23 BREAK DAY

Thurs 2/25 First rehearsal: Thursday Band

Tues 3/2 First rehearsal: Tuesday Band

**FRIDAY-SUNDAY 3/5-3/7 – NYSBDA Virtual Symposium (attend at least one session: registration and schedule at <https://www.nysbda.org/nysbda-symposium-2021/>)**

Week of 3/16 – In-class recordings begin – BE READY!

Sometime after Tues 4/20 – Virtual Watch Party

Thurs 4/22 BREAK DAY

Tues 5/18 **EVERYONE – Outdoor Concert**

Thurs 5/20 **EVERYONE – Outdoor Concert Rain Date**

### **Your Health and Safety**

Be sure to talk to your ensemble directors, private lesson professors, and others regarding any concerns you have about your vocal, hearing, or physical well-being. We strive to ensure that you have a safe and healthy environment in which to work, practice, and perform. For more information, see the following resources available from the National Association of Schools of Music:

*Protecting your Vocal Health: An NASM-PAMA Student Information Sheet & Protecting your Neuromusculoskeletal Health: An NASM-PAMA Student Information Sheet*

[http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA:  
PAMA:%20Neuromusculoskeletal%20and%20Vocal%20Health](http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA:%20Neuromusculoskeletal%20and%20Vocal%20Health)

*Protect Your Hearing Every Day: Information and Recommendations for Student Musicians (NASM-PAMA)*

[http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA\\_Hearing\\_Health](http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health)

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### **Academic Adjustments and/or Modifications**

Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If a student with a disability wishes to request academic adjustments, they should contact Lara Sanford, Director of AccessAbility Services, at [sanfordl@hartwick.edu](mailto:sanfordl@hartwick.edu) or [AccessAbilityServices@hartwick.edu](mailto:AccessAbilityServices@hartwick.edu). AccessAbility Services is located on the 5<sup>th</sup> floor of Yager Hall in the Center for Student Success. Any information regarding a student's disability will remain confidential. Requests for academic adjustments should be made as early as possible.

### **Testing Services:**

1. Students requesting any type of academic adjustment, including testing adjustments, MUST present you with an Academic Plan Letter from AccessAbility Services.

- o Academic Plan Letters are emailed in PDF form to students. Students will forward letters to you.
- 2. **On campus exams** must be taken Monday-Friday, between the hours of 9:00 a.m. – 5:00 p.m. Exceptions will not be made to these hours.
  - o During Final Exams **ONLY**, we are open from 8:00 a.m. - 6:00 p.m.
- 3. Procedure for Scheduling an Exam in the Center:
  - o If a student is eligible for testing services, he/she must use the Online Test Request form.
  - o **Students are instructed to complete the Online Test Request Form 1-2 days before an exam.** Note: Exceptions on a case-by-case basis can be made.
  - o After the student completes the Online Test Request Form, the faculty member will receive an email instructing them to complete their portion of the form.
  - o Follow the link in your email and complete your portion of the Online Test Request Form. Please complete the form in its entirety, including how you will deliver the exam to us, how you would like it returned to you, and if there are any allowable materials, i.e., calculator, notes, etc.
  - o After the faculty member has completed their portion of the Online Test Request Form, AccessAbility Services will be informed and will schedule the proctored exam.
- 4. **Online testing:** we will continue to ask students to complete the Online Test Request Form for online exams as we did in the fall. Students will select the option for “online test” on the form and instructors will receive notification to make the adjustment in D2L.

**Other Services:**

- o Note-Takers: Many students are eligible for lecture notes. Note-takers are students registered for your class who are paid to provide our office with copies of their notes. There are times when we need your help in finding note takers. If necessary, we will send you an email requesting your assistance.
- o Alternate Texts: Eligible students may request their textbook in an alternate format (e.g., electronic format, screen reader compatible, etc.). We encourage you, when investigating and choosing texts for your courses, to be mindful of the availability of alternate formats; this need is growing.
- o Students may also qualify to use apps on tablets, computers etc. in the classroom.

**Sexual Misconduct and Title IX Reporting**

Hartwick College is committed to equal opportunity and providing a safe community free from all forms of sexual misconduct including sexual/gender based harassment, discrimination, dating or domestic violence, stalking, sexual exploitation, and sexual assault.

If you wish to make an official report to the College or have questions about the College policy and procedures regarding sexual misconduct, please contact the Title IX Coordinator, Traci Perrin, at PerrinT@Hartwick.edu or 607-431-4293. Online reporting and policy information is available at [www.hartwick.edu/titleix](http://www.hartwick.edu/titleix).

If you wish to speak confidentially about an incident of sexual misconduct, please contact one of the following resources: Perrella Wellness Center, Health – (607) 431-4120, or Counseling – (607) 431-4120; or Opportunities for Otsego’s Violence Intervention Program – (607) 432-4855.

All other employees of the College are required to report incidents of sexual misconduct to the Title IX Coordinator so that support and resources can be provided for all parties.

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### Academic Honesty

All work that you present in this course must be your own. Cheating, plagiarism, and dishonesty will not be tolerated. By engaging in these activities, you abdicate responsibility for your own growth and limit your academic development. Penalties for academic dishonesty will range from zeros on assignments to course failure. Please refer to Hartwick's policy on Academic Honesty for more details: <https://www.hartwick.edu/academics/student-services/academic-affairs/academic-policies/>.

### **College Policies and Guidance on Distance Learning**

From time to time, the College teaches courses by distance learning, or in hybrid (online/distance learning and face-to-face mixed) formats. This may be due to the original class design, to control classroom capacity, or because students are unable to attend classes for reasons beyond their control. Situations may force the course to change from one mode to another during the semester. If this happens, you will need to be prepared for online distance learning with access to a reliable internet connection, an adequate computing device (typically a PC or tablet, and access to D2L and Zoom videoconferencing software (both available at no charge). We will also be using the College's learning management system, BrightSpace D2L, for which online training is available and for which we can provide support. Different formats will have different time requirements and expectations. College policies on credit hours for courses can be found [by clicking here](#). In addition to these policies, your faculty will:

- **Account for course time:** Whether teaching in one, or when transitioning between, modalities the amount of instructional time across the entire term is critical. If there are some weeks when class activities are suspended, we will help you make them up within the term.
- **Take attendance and record participation:** Attendance in synchronous sessions (learning at fixed times online), or participation in asynchronous (learning anytime) activities such as discussion boards and taking quizzes, will be recorded as attendance or participation for distance learning courses.

**Schedule synchronous sessions at the time classes are scheduled for in WebAdvisor:** If synchronous online sessions are used, they will be held at the same time the face-to-face course is scheduled to allow you to integrate your time for academics with other obligations.