

# Theme from Monsoon Wedding

by MYCHAEL DANNA  
arranged by ANDREW PEASE

**Raucous** ♩ = 104

**Piccolo**  
*f*

**Flute**  
*f*

**Oboe**  
*f*

**English Horn**  
*f*

**Clarinet in Eb**  
*f*

**Clarinet in Bb 1**  
*f*

**Clarinet in Bb 2 + 3**  
*f*

**Bass Clarinet**  
*f*

**Bassoon**  
*f*

**Soprano Saxophone**  
*f*

**Alto Saxophone 1 + 2**  
*f*

**Tenor Saxophone**  
*f*

**Baritone Saxophone**  
*f*

**Trumpet in Bb 1**  
*f*

**Trumpet in Bb 2 + 3**  
*f*

**Horn in F 1 + 2**  
*f*

**Horn in F 3 + 4**  
*f*

**Trombone 1**  
*f* *gliss.*

**Trombone 2 + 3**  
*f* *gliss.*

**Baritone**  
*f*

**Tuba**  
*f*

**String Bass**  
*f*

**Snare Drum**  
*f* lightly swing 16ths

**Tenor Drum**  
*f* lightly swing 16ths

**Bass Drum**  
*f*

**Cymbals**  
*f*

**Auxiliary Percussion**  
tambourine  
*f*

**Mallet Percussion**  
**Raucous** ♩ = 104  
xylophone  
*f*

A

6

Picc. *più f*

Fl. *più f*

Ob. *più f*

Eng. Hn. *più f*

E♭ Cl. *più f*

Cl. 1 *più f*

Cl. 2 + 3 *più f*

B. Cl. *più f*

Bsn. *più f*

Sop. Sax. *più f*

A. Sax. 1 + 2 *più f*

T. Sax. *più f*

B. Sax. *più f*

Tpt. 1 *più f*

Tpt. 2 + 3 *più f*

Hn. 1 + 2 *più f*

Hn. 3 + 4 *più f*

Tbn. 1 *più f*

Tbn. 2 + 3 *più f*

Bar. *più f*

Tba. *più f*

S. Bass *più f*

S. D. *più f*

T. D. *più f*

B. D. *più f*

Cym. *più f*

Aux. Perc. *più f*

Mallets *più f*

A

11

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. Bass

S. D.

T. D.

B. D.

Cym.

Aux. Perc.

Mallets

12

12

*gliss.*

*sfz*

*sfz*

B

16

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *sfz* *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *sfz* *f* *gliss.*

Tbn. 2 + 3 *sfz* *f* *gliss.*

Bar. *f*

Tba. *f*

S. Bass *f*

S. D. 4

T. D. 4

B. D. 4

Cym. 16

Aux. Perc. 16

Mallets *f*

21

Picc. *fp*

Fl. *fp*

Ob. *fp*

Eng. Hn. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 + 3 *fp*

B. Cl. *fp*

Bsn. *fp*

Sop. Sax. *fp*

A. Sax. 1 + 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *growl*

Tpt. 2 + 3 *growl* *fp*

Hn. 1 + 2 *fp*

Hn. 3 + 4 *fp*

Tbn. 1 *gliss*

Tbn. 2 + 3 *gliss*

Bar. *gliss*

Tba. *gliss*

S. Bass *gliss*

S. D. 8 10 *fp*

T. D. 8 10 *fp*

B. D. 8 12 *fp*

Cym. 20 24 *fp*

Aux. Perc. 20 24 *fp*

Mallets *fp*

26 **C**

Picc.

Fl.

Ob.

Eng. Hn. *più f*

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl. *più f*

Bsn. *più f*

Sop. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2 *più f*

Hn. 3 + 4 *più f*

Tbn. 1 *gliss*

Tbn. 2 + 3 *gliss* *sfz*

Bar.

Tba. *più f*

S. Bass *più f*

S. D.

T. D.

B. D.

Cym. *più f*

Aux. Perc.

Mallets

**C**

31 **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*

Aux. Perc. *ff*

Mallets *ff*

36

Picc. *gliss.*

Fl. *gliss.*

Ob. *gliss.*

Eng. Hn.

E♭ Cl. *gliss.*

Cl. 1 *gliss.*

Cl. 2 + 3

B. Cl.

Bsn.

Sop. Sax. *gliss.*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. Bass

S. D.  $\text{///}$   $\text{///}$   $\text{///}$   $\text{///}$   $\text{///}$

T. D.  $\text{///}$  4  $\text{///}$   $\text{///}$   $\text{///}$  7  $\text{///}$

B. D.  $\text{///}$   $\text{///}$  8  $\text{///}$   $\text{///}$  11  $\text{///}$

Cym.  $\text{///}$   $\text{///}$   $\text{///}$  8  $\text{///}$   $\text{///}$

Aux. Perc.  $\text{///}$   $\text{///}$   $\text{///}$  8  $\text{///}$   $\text{///}$

Mallets *gliss.*



41 [E]

Picc. *f*

Fl. *f*

Ob. *ff* *f*

Eng. Hn. *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 + 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *ff* *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff* *f*

Tpt. 2 + 3 *ff* *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 + 3 *ff* *f*

Bar. *f*

Tba. *f*

S. Bass *f*

S. D. *ff* *f*

T. D. *f*

B. D. *ff* *f*

Cym. 10 *f*

Aux. Perc. *f*

Mallets *f*

45 F

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. Bass

S. D.

T. D.

B. D.

Cym.

Aux. Perc.

Mallets

*più f*

**F**

50

Picc.   
 Fl.   
 Ob.   
 Eng. Hn.   
 Eb Cl.   
 Cl. 1   
 Cl. 2 + 3   
 B. Cl.   
 Bsn.   
 Sop. Sax.   
 A. Sax. 1 + 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1   
 Tpt. 2 + 3   
 Hn. 1 + 2   
 Hn. 3 + 4   
 Tbn. 1   
 Tbn. 2 + 3   
 Bar.   
 Tba.   
 S. Bass   
 S. D.   
 T. D.   
 B. D.   
 Cym.   
 Aux. Perc.   
 Mallets

G

53

This page of a musical score, numbered 53, is for a large ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 + 3), Horn 1 & 2 (Hn. 1 + 2), Horn 3 & 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), String Bass (S. Bass), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Auxiliary Percussion (Aux. Perc.), and Mallets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into measures, with a large 'G' marking the beginning of a section. The notation includes various rhythmic values, including triplets (indicated by a '3' over a group of notes), and dynamic markings such as *sfz* (sforzando). There are also articulation marks like accents and slurs. The percussion parts (S. D., T. D., B. D., Cym., Aux. Perc.) use a simplified notation with stems and flags to indicate rhythmic patterns. The Mallets part is written in a grand staff (treble and bass clefs) and includes triplet markings.