

BAND KARATE – special percussion version  
Play the song PERFECTLY to get your belt!

FOURTH GRADE:

White: 5 Up and Down (Snare) – *quarter notes and quarter rests*

Yellow: 17 Hot Cross Buns (Bass) – *half notes and half rests*

Orange: 19 Jingle Bells (Snare) - *accents*

Green: 22 Better Than the Rest (Snare) – *8<sup>th</sup> note pairs*

Purple: 24 Donkey Round (Snare) – *8<sup>th</sup> notes in quartets, round*

Blue: 26 Accent on Snare Drum: Single Paradiddle (snare) - *paradiddle*

Red: 27 Reaching Down (Snare) - *sticking*

Brown: 35 Surprise Symphony (Snare) – *various 8<sup>th</sup> note patterns*

Black: 40 Stodola Pumpa (Snare) – *1<sup>st</sup> and 2<sup>nd</sup> endings*

RECITAL: Skip to My Lou (Snare) – *review of everything*

FIFTH GRADE:

White: 42 First Chorale – *triangle notation*

Yellow: 43 Accent on Snare Drum: Flam – *flam*

Orange: 46 Southern Roses (Snare) – *3/4 time*

Green: 50 Aura Lee (part a: suspended cymbal) – *cymbal notation and rolls*

Purple: 54 Patterns with Pick-ups – *pick-up, dynamics*

Blue: 59 Accent on Snare Drum: Flam Tap – *flam tap*

Red: 70 Easy Eights – *single 8<sup>th</sup> note and 8<sup>th</sup> rest, damping*

Brown: 72 March from “Ronda Alla Turca” (Snare) – *8<sup>th</sup> rests on the beat*

Black: 74 Accent on Snare Drum: Flam Accent – *flam accent*

RECITAL: Accidental Encounter (Snare) – *review of everything*

BONUS:

White: 81 Fading Away – *tambourine, dynamics*

Yellow: Kookaburra (Bass) – *dampening bass drum*

Orange: 87 A Short Story - *staccato*

Green: 92 Dotted Quarters – *dotted quarter note, 16<sup>th</sup> notes*

Purple: 100 Arirang (Snare) – *measure repeat*

Blue: 108 Accent on Snare Drum: Nine Stroke Roll – *nine stroke roll*

Red: 120 Shepherd’s Hey (Snare) – *two 16<sup>th</sup> notes and one 8<sup>th</sup>*

Brown: 126 Russian Sailor’s Dance (Snare) – *syncopation, five stroke roll*

Black: 130 Mixin’ It Up – *one 8<sup>th</sup> and two 16<sup>th</sup>s*

RECITAL: 134 – Pomp and Circumstance – *review of everything*