

MUPF 330-Ii – College Wind Ensemble, Spring 2017  
T/Th 6:00-7:30pm, Anderson 201

Dr. Andrew Pease

Anderson 214

[peasea@hartwick.edu](mailto:peasea@hartwick.edu) (best contact)

607-431-4582

Office hours: M 11-noon, T 11-noon, W 1:30-3:30, Th 2-3

### Course Description

Explores the standard and more contemporary band literature. Ensemble members also serve as the pep band at selected athletic events throughout the semester. (Major performance ensemble)

### Purpose

To expose students to the finest in wind band literature, to develop the listening and adjusting skills so necessary for great musicianship both in and beyond an ensemble, and to represent the music department and Hartwick College at recruiting events and other public appearances.

### Learning Outcomes

Students who successfully complete this course will be able to:

- Identify quality wind band repertoire
- Play solo and ensemble literature on their instruments in concert and rehearsal settings
- Demonstrate ensemble musicianship skills including listening, blend, balance, and intonation
- Identify their role within an ensemble texture

### Materials

- Instrument
- Pencil (bring to EVERY rehearsal)
- Music – to be distributed in class
- Concert attire, obtain from music department

### Resources

- D2L
- Wind Band Literature - <http://windliterature.org/> - for recordings and information about the music we play.

### Attendance

Attendance is a large part of your grade. In order to improve as an ensemble and work on ensemble issues, it is absolutely essential that you attend every rehearsal. Your absence means that not only are you missing whatever is being done in rehearsal, but your part is also missing from the ensemble, which affects every member of the group, no matter what

part or instrument you play. Absences may be excused (under extremely rare circumstances) by contacting Dr. Pease **in advance**. Unexcused absences will result in points lost (see below). Similarly, tardies will count as partial unexcused absences.

#### Grading

Rehearsal Attendance	25@20	50%
Concert Attendance	2@200	40%
Exit Audition	50	5%
Post Concert Reflections	2@25	5%
<b>TOTAL</b>	<b>1000</b>	<b>100%</b>

#### Schedule (subject to change at any time)

Rehearsals every Tuesday and Thursday from 6-7:30pm unless noted below

Important dates:

Tues 2/7, 6pm First rehearsal

Tues 3/14, 7:30pm (6:30pm call): **Concert 1: Dreams and Fantasies**

Tues 3/21, 6pm **Reflection 1 DUE**

Tues & Thurs 3/28 & 3/30 No rehearsal (spring break)

MON 4/24 Carnegie Hall Trip! (optional)

Tues 4/25 Johan de Meij Visit!

Tues 5/2 Brief meeting before Chamber Concert

Thurs 5/4 **Concert 2: GO OUTSIDE (time and location depend on weather)**

Tues 5/9 Orchestration readings

Thurs 5/11, 6pm Final meeting, **Reflection 2 DUE**

Tues 5/16, 11pm – **Exit audition DUE** (contact Dr. Pease to schedule)

#### Academic Adjustments and/or Modifications

Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If a student with a disability wishes to request academic adjustments, they should contact Erin Braselmann, Director of AccessAbility Services, at [braselmann@hartwick.edu](mailto:braselmann@hartwick.edu), or [AccessAbilityServices@hartwick.edu](mailto:AccessAbilityServices@hartwick.edu). AccessAbility Services is located on the 5<sup>th</sup> floor of Yager Library in the Center for Student Success. Any information regarding a student's disability will remain confidential. Requests for academic adjustments should be made as early as possible.

### Academic Honesty

All work that you present in this course must be your own. Cheating, plagiarism, and dishonesty will not be tolerated. By engaging in these activities, you abdicate responsibility for your own growth and limit your academic development. Penalties for academic dishonesty will range from zeros on assignments to course failure. Please refer to Hartwick's policy on Academic Honesty for more details: <http://www2.hartwick.edu/honestypolicy>